

»SOUNDBITE

Yamaha Pro Audio has announced that the new DSR series of active powered speakers will now ship with a five-year warranty. This coincides with the first DSR shipments in Europe and acknowledges that these speakers will be used in the most demanding gigging and installation environments. "This is the first time we have offered this extra peace of mind for an MI pro-audio product," said Peter Peck, marketing manager at Yamaha Music Europe (UK). "We have done intensive testing to ensure maximum product reliability and we know that this extended warranty will be really appreciated by our professional users." [www.yamahaproaudio.com](http://www.yamahaproaudio.com)

EXCLUSIVE

# First UK sale for EAW's KF740

David Davies

The inaugural UK order of EAW's KF740 Three-Way Full-Range Line Array Loudspeaker module has gone to Cheltenham-based event lighting and sound rental company Peak Hire.

Delivering output resembling the larger KF760, but with the footprint and weight of the more diminutive KF730, the KF740 is intended for applications including tour sound, corporate AV, houses of worship and clubs.

Now, in the first consignment to go to a UK customer, Peak Hire has taken delivery of 18 units of KF740, with two flying frames. The company has also



KF740s used by Peak Hire at Triumph Live in Leicestershire, UK

ordered two adaptor frames to hang KF730s under KF740s, and expects to receive these shortly.

Peak Hire already had an extensive EAW inventory – including 16 KF730 line array units, eight SB730 line array subs and 16 SB1002 flyable subs – when it first heard about the then-forthcoming KF740 during PLASA 2009. The company subsequently received a single demo box to try out and, after a full airfield demonstration in July, decided to purchase multiple units.

"We are proud to have become the first EAW KF740 system hire company in the UK," Peak Hire director Karl Ashman tells *PSNE*. "Because of the four LF speakers, the low-end the box produces sometimes negates the use of further subs; useful for corporate work and announcement systems. The box fits perfectly into our hire profile, works well with our KF730 and can be managed using the excellent Resolution software. We [also] like [the fact] that all the flying hardware is captive."

Welcoming the purchase, EAW UK sales manager Kevin McNally reflects: "Having maintained a good variety of EAW products over the years, Peak Hire was naturally interested in KF740 from its inception, as it particularly complements their existing KF730 system, yet gives them the flexibility to take on much larger projects."

In other news, the KF740 recently made its German debut at a concert in Berlin featuring a performance of Greek composer Mikis Theodorakis' celebrated oratorio *Canto General*. The PA system provided by Berlin-based Hacksound Veranstaltungstechnik for the event at Max Schmeling Hall featured a main left/right flown system of nine KF740s and two KF730s, per side. Further KF730s handled out/front-fill and delays, while a pair of SB730 subs was also utilised. System management came from EAW UX8800 DSPs and Lab.gruppen Lake LM 26 digital audio loudspeaker processors.

"The KF740 was perfectly precise, even over the longer distances," said Daniel Hack, owner of Hacksound Veranstaltungstechnik.

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The PLASA deal (L-R): Jeffrey Cox and Kevin McNally (EAW), Karl Ashman and Stu Petersen (Peak Hire)

Picture by Moray McMillan